



The MarLitCy project is funded by the European Union under the Cypriot civil society in action VI grant scheme. The contents expressed herein are those of the authors and do not necessarily reflect the views of the European Union.



MarLitCy

Marine Litter for Synergies, Capacity- building and Peacebuilding!

Upcycled Art Competition

*****Rules and Conditions*****



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Introduction

Marine litter is a problem of global concern that knows no geographic or political borders. MarLitCy: Marine Litter for Synergies, Capacity-building and Peacebuilding! (www.marlitcy.eu) is a 36-month long, bi-communal project funded by the European Union, which uses marine litter as peace-building tool to bring all the Cypriot communities together. The main aim of the project is to raise awareness about marine litter and build closer relations between various unconventional target groups in Cyprus through actions that aim to address the problem. To this end, MarLitCy and its partners, the Famagusta Walled City Association (MASDER), AKTI Project and Research Centre (AKTI), North Cyprus Diving Centres Association and Enalia Physis Environmental Research Centre (Enalia Physis) are launching a **upcycled art competition**.

The MarLitCy Upcycled Art Competition aims to engage students between the ages of **7 and 18** to think about the issue of marine litter and provide their own smart and different reactions to it. Students are called to create contestant groups they will then go on within their groups to create interesting and engaging art using ordinary, everyday waste and recycling, and especially items that typically make up marine litter. The best art pieces will be included in an electronic report published by MarLitCy and exhibited at a large bi-communal event.

This document sets the rules and conditions of the art competition. **By entering in the competition, participants and their legal guardians (for those under 18 years of age) agree that they have read and consent to the Terms of Reference, the Technical Specifications, the Copyright information and the Selection Criteria presented in this document, and that their entries meet all the requirements.** Entries deemed, by the Jury and MarLitCy, not to meet the requirements will be disqualified.

Conditions

- The competition will open on the **18th of October 2021** and will close on **the 19th of December 2021 at 24:00** hours. Any entries received after this date and time will not be accepted.
 - The competition is open to children and youngsters between the ages of **7 and 18**, who attend a school in Cyprus, regardless of nationality. Employees of MASDER, AKTI, North Cyprus Diving Centres Association, Enalia Physis and their immediate families are not eligible for prizes but may submit work for inclusion in the exhibition.
 - Entries must be the teams' own work and cannot be unduly corrected or improved by another person. This does not rule out input or assistance from others. However, an entry will be disregarded if there is any suggestion of excessive external help.
 - Entries must not infringe the rights of anyone else and must not contain anything unlawful, obscene or defamatory. MarLitCy reserves the right to disqualify entries that contain offensive material, profanity, slander or discrimination on the basis of
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sexual orientation, religion, race or any other subject that is contrary to the values of MarLitCy, as determined by MarLitCy.

- By entering the competition, entrants and their legal guardians understand that they are solely responsible for their actions. Participants agree that MarLitCy, MASDER, AKTI, North Cyprus Diving Centres Association, Enalia Physis, the European Union and its affiliates, and their officers, employees, agents and representatives, shall not be responsible for any losses, damages or injuries of any kind resulting from participation in the competition or from the participants' acceptance, receipt, possession and/or use or misuse of any prize.
- The submitted entries and those selected to be included in the report and/or the exhibition do not necessarily reflect the views of the European Union, MarLitCy or any of the MarLitCy partners.
- Entries that are incomplete or otherwise non-compliant will be disqualified.
- MarLitCy reserves the right to reject entries that do not meet entry criteria.
- MarLitCy and its partners is not obligated to provide any payment whatsoever to the participant for any commercial or non-commercial endeavours, publicity, advertising, trade or promotion in perpetuity.
- The Jury's decision is final and not subject to appeal. No correspondence will be entered into.
- The awards are not transferable, and no part of the award can be substituted for other benefits, items or additions. There is no cash alternative.
- MarLitCy reserves the right to at any time cancel, modify, or supersede the competition (including altering the prize) if, in its sole discretion, the competition is not capable of being conducted as specified. MarLitCy reserves in its absolute discretion the right to substitute an award of equal value in the event that circumstances beyond their control make this unavoidable.

Technical Specifications

- Entries can be from teams of 4-5 students each.
 - Each team submits no more than 3 photos to produce one (1) individual entry per team.
 - No more than one (1) entry per team can be submitted and members of the team are not allowed to submit an entry more than once. In the event that MarLitCy deems a team to have made multiple submissions or to have acted in bad faith, the team shall be excluded from the competition and will consequently be ineligible to win any of the prizes.
 - Only one prize will be awarded to the winning artwork, whether that is made by one or more students.
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- The work submitted must be the original work of the team.
- Entries must be made almost entirely from recycled/ reused/ waste material. Any new material must be kept to a minimum.
- Entries can be ephemeral (i.e. last for a short period of time and/or cannot be moved) or permanent.
- In the case of permanent pieces, dirty materials used in their construction must be cleaned. The entry must not smell or contain organic waste, it must not be rotting or be in any other way unhygienic.
- For their entry to be considered complete, entrants must complete and submit the Participation Form and Upcycled Art Competition Submission Form, duly signed by them (if they are 18 years old) or by their legal guardians if they are under 18.
- Photographs, the Participation Form and the Submission Form must be submitted via email to marlitcy2016@gmail.com **by midnight (24:00) on the 19th of December 2021**. For alternative means of delivery please contact MASDER or AKTI.

Copyright

- Participants retain ownership of materials submitted to the competition. However, by submitting an entry to the competition, students (and their legal guardians) hereby grant to MarLitCy and its partners, an irrevocable, perpetual and royalty-free right to use, reproduce, edit, display, transmit, prepare derivative works of, modify, publish, and otherwise make use of the submitted artwork in any and all media, whether now known or hereinafter created, throughout the world and for any purpose.
- MarLitCy will give credit to the artists at every point of usage of the artwork, including the exhibition, online electronic display, use in print media etc.

Selection Criteria

- Upon the deadline for submissions, the photographs of the artwork will be reviewed and evaluated by the Jury, comprised of MarLitCy representatives and other professionals. All entries are judged anonymously.
- The Jury will judge the artwork using the following criteria:
 - Adherence to the contest theme and topics.
 - Use of recyclable/ reusable/ waste material.
 - Originality and innovation.
 - Creativity.
 - Overall presentation.
- Evaluation of the works will be undertaken according to the age group of the entrant(s), so that three separate evaluations will take place, for participants aged



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7-10, 11-14 and 15-18. One winner will be selected from each of these 3 age groups.

- The Jury will select a number of works, based on their scores, to be included in an electronic report created by MarLitCy. The highest scoring works will also be displayed at an exhibition that the project will organise (date and venue to be announced). The owners of the selected works will be notified.
- There will be **one award given to the winner of each of the 3 age groups** amounting to a total of 3 awards given for this competition.
- The selected works will also be uploaded on MarLitCy's Facebook page <https://www.facebook.com/www.marlitcy.eu>.

Awards

A full list of awards will be announced at www.marlitcy.eu by the end of December 2021

Contact Information

For more information about the contest, you can contact:

AKTI Project and Research Centre

program@akti.org.cy

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MASDER

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Christina Baldwin

Cemile Kocareis



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Upcycled Art Competition

Participation Form

Please complete the information below and submit this document, duly signed, to marlitcy2016@gmail.com by the **19th of December 2021 at midnight (24:00)**. If entrants fail to provide correct contact information, the competition organisers might be unable to contact them and they may not be contacted to participate in the upcycling competition.

Name(s) of entrant(s):	
Date(s) of birth of entrant(s):	
Name and address of entrant's school:	
Entrant's / Legal guardian's email address:	
Entrant's / Legal guardian's telephone number:	

To be completed and signed by the entrant or her/his legal guardian (if entrant is not yet 18 years old)

By entering in the competition, I agree that I have read and consent to the Terms of Reference, the Technical Specifications, the Copyright information and the Selection Criteria presented in the Rules and Conditions of the MarLitCy Upcycled Art Competition, and that the entry being submitted meets all the requirements.

Privacy Notice on Personal Data

As the legal guardian, I consent to share the entrant's art work with the MarLitCy consortium and confirm that I understand that any personal data submitted with the respective application will be stored and used solely for the purposes of the MarLitCy project and the contest.

By entering the contest, I agree to allow the free use of the entrant's names and school, for publicity and news purposes (no other information will be shared for underage participants), without obtaining further consent from me. Any use of the entrant's name will be used only for the purpose of the MarLitCy project and the contest.



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Yes, I do consent.

No, I don't consent.

Personal data will securely stored for the duration of the MarLitCy project, after which time they will be deleted. Participants hold the right to withdraw his/her consent at any time. For more information on how to withdraw you consent, please contact us on marlitcy2016@gmail.com.

Name of entrant or legal guardian

Signature of entrant or legal guardian



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Submission Form

Please complete the information below and submit this document, duly signed, to marlitcy2016@gmail.com by **19th of December 2021 at Midnight (24:00)** If entrants fail to provide correct contact information, the competition organizers might be unable to contact them and they may not be contacted to participate in the upcycling competition.

Name of team:	
Short title of Artwork:	
Brief description of Artwork (not mandatory):	

List of Members

Name	Surname	Signature of member or legal guardian
